



HRURAM MEMORIAL COLLEGE

Affiliated to Sidho-Kanho-Birsha University)

Accredited by NAAC (Grade 'B' CGPA: 2.47)

ALDA, DISTRICT: PURULIA, WEST BENGAL

Notice Department of English

Dated: 02.12.2025

Students of Semester I, III, and V are hereby notified to submit **one handwritten** home-assignment for each paper in their courses from the topics given below. The write-up should not exceed **600 words** and the students are asked to use **A4 size** papers for the same. The cover page of the assignment(s) should have the heading/subject **“Assignment for Semester I/III/V of English Major/Minor or Examination, 2025”**, followed by the **name of the student, College Roll No./University Roll No., University Registration No. with year, Course No., and Course Title.**

Date of Submission: 16/12/2025

Semester V (Major):

Topics for Assignment in British Romantic Literature:

1. Wordsworth as a Nature-Poet, or
2. Shelley's treatment of natural elements in “Ode to the West Wind”

Topics for Assignment in (British Literature: Victorian Period):

1. Robert Browning's “The Last Ride Together” as a dramatic monologue, or
2. Critical appreciation of Alfred Tennyson's “Ulysses”

Semester V (Minor):

Topics for Assignment in ME-5 (British Literature: Novel and Play):

1. Role of the Bishop in *The Bishop's Candlesticks*, or
2. The theme of the play *The Bishop's Candlesticks*

Semester III (Major):

Topics for Assignment in MAJ-3 (History of English Literature: Jacobean to Pre-Romantic age)

1. Dr. Johnson's criticism of Shakespeare, or
2. Features of Jacobean Literature

Semester I (Major):

Topics for Assignment in MAJ-1 (History of English Literature: Old English to Shakespeare (with Social History) & Literary Types and Literary Terms related to that period):

1. *Beowulf* as Old English heroic poem, or
2. Short notes on a) Middle-English Alliterative Poetry and b) Revenge Tragedy

Semester I (Minor):

Topics for Assignment in ME-1 (Selections from English Prose and Poems):

1. Critical appreciation of the poem “The Railway Clerk” or
2. Wilfred Owen's “The Send-Off” as an anti-war poem

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